

Prof. Alek Toumi

Office CCC 414

email atoumi@uwsp.edu
(O) 715-346-3036O.H Tue 11:00- 11:50
Wed 2:00-2:50 and by appointment

Crossroad between three continents, North Africa has complex identities, with three major often conflicting dimensions: African, Mediterranean and Middle-Eastern. This course will introduce students to the history of this *Maghreb* starting with native North Africans, Arab colonization of the 8th century, Berber resistance, Moors, Turks of the Ottoman Empire and French invasion of 1830. We will study concepts of French colonialism and its “*mission civilisatrice*”, the rise of nationalist movements, and the process of decolonization during the French-Algerian war of 1962-1954. Finally, we will examine recent experiences of democracy, radical Islamists, the civil war in Algeria of the 90s, and the tragedy of secular intellectuals and women.



Learning Outcomes

UWSP GEP Learning Outcomes: INTERDISCIPLINARY STUDIES: Humanities and History

Interdisciplinary Studies	<ul style="list-style-type: none">○ Identify an issue or question related to the interdisciplinary course(s), and describe what each discipline contributes to an understanding of that issue.○ Explain the benefits of being able to combine these contributions.
Humanities	<ul style="list-style-type: none">○ Read closely, think critically, and write effectively about texts or cultural artifacts that reflect on perennial questions concerning the human condition (such as the search for truth and meaning, the confrontation with suffering and mortality, or the struggle for justice, equality, and human dignity).○ Investigate and thoughtfully respond to a variety of ideas, beliefs or values held by persons in situations other than one's own.
History	<ul style="list-style-type: none">○ Describe, analyze or critique creative works utilizing knowledge of relevant aesthetic criteria or stylistic forms. <p>Do at least ONE of the following:</p> <ul style="list-style-type: none">○ Identify and explain the relationship between particular traditions or genres of creative expression and their social, historical or cultural contexts.○ Demonstrate an understanding of creative expression by producing or performing a creative work.
Critical Thinking (Pilot)	<ul style="list-style-type: none">○ Explain critical thinking as a process of identifying, analyzing, evaluating, and constructing reasoning in deciding what conclusions to draw or actions to take.○ Identify (a.), analyze (b.), evaluate (c.), or construct (d.) reasoning as they apply it to general or discipline-specific questions or issues.

FLNG 381 Course Learning Outcomes:

With diligent effort of their part, students will be able to:

CLO1: Explain the memorable heroines' stories, the process of critical thinking, and the benefits of the interdisciplinary approach to examine complex issues [Humanities LO1, Critical Thinking LO1, Interdisciplinary Studies LO1 & LO 2]

- Assignments: Course readings, in-class discussions and reflections, and quizzes

CLO2: Apply the principles of cinematic analysis and use appropriate film terminology to analyze a scene from one of the films studied in class [Arts LO1]

- Assignments: paper on film and reading

CLO3: Create an argument map of their analysis of the portrayal of a female literary character or a life story of a female historical figure to examine the condition of women and write an essay based on their argument map and research [Humanities LO1 & LO2 & Critical Thinking LO 2B & 2D]

- Assignments: Mini-Research Project with Argument Poster

- Use primary sources as evidence to answer questions about historical change
- Describe differences among interpretations of the past
- Analyze institutional and cultural changes in one or more human societies over time
- Identify and explain various components of a culture that is distinct from those found within the United States.
- Analyze how cultural similarities and differences are negotiated in ways that help shape the modern world

Required Books

Textbook: North Africa by Philip C Naylor (UWSP bookstore rental)

Purchase

Mokeddem, Malika The Forbidden Women

Camus, Albert The Stranger

Césaire, Aimé. A Tempest

Films

Baya's Mountain

Days of Glory

Battle of Algiers

Rachida

Assignments and Grading

Quizzes and class participation	20%
Papers	25%
Midterm Exam	25%
Final Exam	30%

Grading Scale

A 95-100	A- 90-94	
B+ 87-89	B 83-86	B- 80-82
C+ 77-79	C 73-76	C- 70-72
D+ 67-69	D 63-66	D- 60-62
F 59 and below		

Quizzes

There will be 5 (out of 6) quizzes. No makeup quiz.

I will drop the lowest if you take all quizzes.

Class participation

Attendance is mandatory. Please arrive on time. Being late is rude and disturbs the class. If you need to be absent, let me know before you miss class.

Papers

There will be papers, book reviews, on issues discussed in class, books and/or films. Papers must be typed, double space, and hand in on time. (about 5-7 papers, 2-3 pages each, for a total of 15 pages)

Exams

Exams will be in class, on blue books, consisting of short answers, briefs essay and questions

Final Exam Mai 16, 2019 8:00-10:00 am

Tentative Program (subject to change)

Week 1-4

Ancient North Africa: Land, people, languages, oral culture vs. written culture

Berbers and colonizations: Romans, Arabs, Moors, Turks, Spanish, French

Reading: North Africa by Philip C Naylor

Videos: Carthage-Timgad

Week 1

W Jan 23

Syllabus; introduction

Maps of North Africa and Sahara Desert

Reading: North Africa by Philip C Naylor

Introduction pg 1-14

Week 2

M Jan 28

Reading: North Africa by Philip C Naylor

Chapt 1 Ancient North Africa pg 15-34

W Jan 30

Reading: North Africa by Philip C Naylor pg

Chapt 2 Rome and North Africa pg 35-56

Quiz 1

Week 3

M Feb 4

Film: Baya's Mountain

Reading: North Africa by Philip C Naylor pg

Chapt 3 Medieval North Africa pg 57-88

W Feb 6

Film: Baya's Mountain

Reading: North Africa by Philip C Naylor pg

Chapt 4 pg 89-108

Film Discussion (paper topics)

Week 4

M Feb 11

Reading: North Africa by Philip C Naylor pg

Chapt 5 pg 109-140

Hand in Paper 1 (2-3 pages typed on Film)

W Feb 13

Reading: North Africa by Philip C Naylor pg

Chapt 5-6 pg ---pg 168 European Colonialism

Quiz 2

Week 4

M Feb 11

Reading: North Africa by Philip C Naylor pg

Chapt 5 pg 109-140

Hand in Paper 1 (2-3 pages typed on Film; choose one question)

1 Berber Women in the Film

2 Discuss Baya's Dilemma (honor vs tribe)

3 Write your own question

W Feb 13

Reading: North Africa by Philip C Naylor pg

Chapt 5-6 pg ---pg 168 European Colonialism

Quiz 2

Week 5

M Feb 18 French Colonization

Reading: North Africa by Philip C Naylor

Chapt 5 pg 109-140

W Feb 20

Read The Stranger Albert Camus

Week 6 North Africans during WW2

M Feb 25 **Film: Days of Glory / Indigenes**

Read The Stranger Albert Camus

W Feb 27 **Film: Days of Glory**

Hand in Paper 2 (2 pages typed on The Stranger)

Week 7

M Mar 4 Discussion-Review

W Mar 6

Read Chapt 6 pg 142-168

Week 8

M Mar 11 **Midterm Exam**

W Mar 13 Reading: North Africa by Philip C Naylor

Decolonization Chapt 7

Setif article by Alistair Horne

Spring Break Fri, Mar 15- Sun, Mar 24

Week 9

M Mar 18

Reading: North Africa by Philip C Naylor
Decolonization Chapt 7
Setif article by Alistair Horne

W Mar 20

Decolonization Chapt 7
Violence vs Non-violence
North Africa by Philip C Naylor Chapt 8

Week 10

M Mar 25 **Film:** Battle of Algiers
Quiz

W Mar 27 **Film:** Battle of Algiers
North Africa by Philip C Naylor Chapt 8

Week 11

M Apr 1 Reading A Tempest by Aimé Césaire (rewriting of Shakespeare)
Hand in Paper 1 (2-3 pages typed on **Battle of Algiers**)

W Apr 3 A Tempest by Aimé Césaire
North Africa by Philip C Naylor Chapt 8

Week 12

M Apr 8 **Film: Rachida**
Article Islamists vs Muslims
Quiz

W Apr 10 **Rachida part 2**
-Film in Library IMC 3rd floor;
-Free on Roku: FilmRise / World Cinema/ Rachida)
-Free [www.http://filmrise.com/](http://filmrise.com/) (type Rachida)
Read The Forbidden Woman

Week 13

M Apr 15 Rachida-Discussion

W Apr 17 Read The Forbidden Woman
Hand in Paper 1 (2-3 pages typed on **Rachida**)

Week 13

M Apr 22
Rachida-Discussion Read The Forbidden Woman

W Apr 24 Read The Forbidden Woman
Veil: Haik vs Hijab and Charia law
Hand in Paper 1 (2-3 pages typed on **Rachida**)
Topics on Rachida:
1 Resistance of Muslim Women
2 Violence and Islamist Terrorism
3 Write your own question and answer it

Week 14

M Apr 29 Read The Forbidden Woman
North Africa by Philip C Naylor Chapt 8-9 pg 211-245
Quiz 5

W May 1 Women and Resistance
North Africa by Philip C Naylor
Conclusion-Afterword pg 247-277

Week 15

M May 6 North Africa in France
Art, music, dance, literature

W May 8 Conclusion-Afterword pg 247-277

Final Exam May 16, 2019 8:00-10:00 a.m.